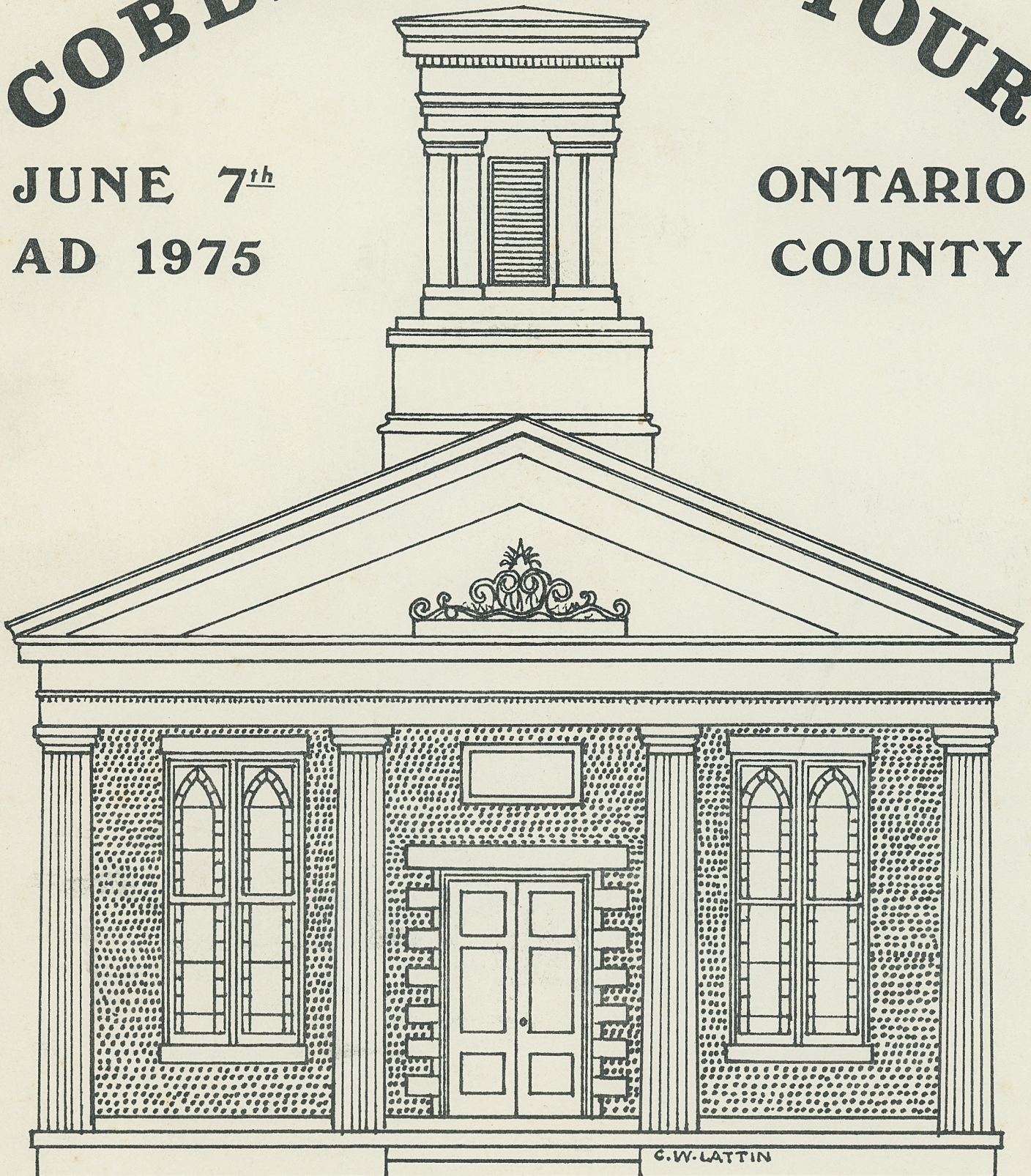


FIFTEENTH ANNUAL

COBBLESTONE TOUR

JUNE 7th
AD 1975

ONTARIO
COUNTY



First Baptist Church

Phelps, New York

THE COBBLESTONE SOCIETY

DEDICATED TO THE PRESERVATION OF
COBBLESTONE BUILDINGS IN AMERICA

FOUNDED IN 1960 IN CHILDS, N. Y.
POST OFFICE: ALBION, N. Y. 14411

FIFTEENTH ANNUAL COBBLESTONE TOUR

Saturday, June 7, 1975

1 P.M. until 5 P.M.

*

*

IN APPRECIATION

The Cobblestone Society gratefully acknowledges the co-operation of Clyde Maffin, Ontario County Historian, Mrs. Nathan Oakes, Town of Phelps Historian and all the home owners who so graciously opened their homes to us: Mr. & Mrs. Merton Tiffany, Mr. & Mrs. Kerry Cargill, Mr. & Mrs. Edward Brickle, Mr. & Mrs. Nelson Hopkins, Mr. & Mrs. Thomas Brancato, Mr. & Mrs. Calvin VanDerLike, Mr. & Mrs. Roger Cunningham, members of the cobblestone Baptist Church and all those who assisted as hosts and hostesses.

Map and description of homes by O. William Shelgren, Jr.

MEMBERSHIP

THE COBBLESTONE SOCIETY welcomes new members. Annual dues are:

Active Membership	- \$ 3
Patron	- \$ 25
Life Membership	- \$100

You may become a member by sending a dues check to the society's Treasurer, Mrs. Charles Thompson, RD #1, Albion, N. Y. 14411 with your name, address, and Zip. You will receive notices of the Spring and Fall annual meetings as well as the "Cobblestoner" news letter.

BUILDINGS

The society owns four cobblestone buildings; a schoolhouse located in Gaines Village just off Route 104, the Cobblestone Church at Childs at the intersection of Routes 104 and 98, the small split-level cobblestone house next to the church as well as a cobblestone school just east of this intersection on Route 104.

This school built in 1849, has been preserved as a one-room schoolhouse and classes are conducted here during the Spring and Fall by appointment to give today's children the experience of attending classes in a one-room school, taught by a former country schoolteacher.

The 1834 cobblestone church is unique with little change since the 1870's and houses a museum in the basement with exhibits illustrating the regional life and history.

The house next to the church has just been acquired and plans for its use have not been finalized. It was built in the late 1830's or early 40's and will be preserved to depict the life and times of those years.

MUSEUMS

The church and museum as well as the school are open to the public during the summer months. This year June 24-Aug. 31.

Hours: 11 a.m. to 5 p.m. Tuesday through Saturday
1 p.m. to 5 p.m. Sunday
Closed Monday
Admission free

COMING EVENTS AT COBBLESTONE CHURCH

Art Show sponsored by the Ontario Plains Unitarian Society
June 13, 14, 15 - Noon to 9 p. m.

4th Annual Patriotic Service
July 6 - 11 a. m.

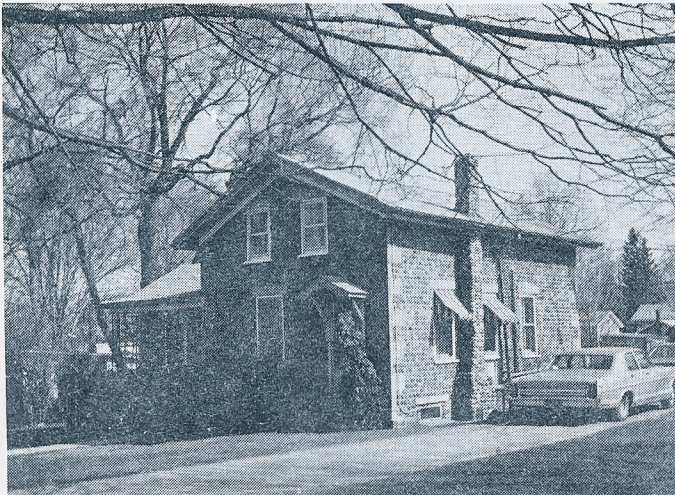
1. FIRST BAPTIST CHURCH, Church Street, Phelps

An agreement, dated April 14, 1845, between six men of the congregation and builders John Skinner and Stephen Trumball called for construction of this building with workmanship of first rate style. The dimensions were to be 70 feet by 42 feet including a 7 foot wide piazza. This agreement stated that the congregation was to supply the materials. A photostatic copy of this original agreement can be seen inside the church.

The concern of the original congregation and the original builders produced this handsome building of great dignity and simplicity. Four doric columns front the piazza supporting a pediment whose central ornament hearkens back to ancient Greece. Crowning this pediment is a square cupola with louvers of scalloped edges. The front wall of the building is faced with red water-rounded cobbles from the Sodus area of Lake Ontario's shore. The central door is given a bit of added emphasis with stone quoins. A stone tablet on the wall over the door reveals that this was originally called "Baptist Chapel" in "Vienna" (which was an earlier name for Phelps). The sash within the window openings date from the late 19th or early 20th century with borders of colored glass panes that curve inward at the top to make a Gothic pointed arch.

Inside the church the original deep cornice still surrounds the sanctuary and on the wall behind the pulpit (to give it greater visual emphasis) is the original 'frontispiece' of pilasters supporting an entablature. The pulpit is apparently original albeit refinished some years ago. Notice the cast-iron seats in the choir.

2. MR. & MRS. MERTON TIFFANY HOUSE, 47 Ontario St., Phelps



Like clothing and automobiles and cobblestones, cobblestone houses come in different sizes. This diminutive example sits quietly near the edge of the village surrounded by ample lawns and sheltered by arching trees. Its exact age is not known and there are no stylistic details

to pinpoint its date of construction. The stones are field cobbles (or glaciated stones as a geologist would classify them). Lintels over the windows are heavy wood timbers. The wooden addition on the left was constructed probably in the 1890's. On the exterior can be seen the locations of original door openings, one converted to a window, another closed up with masonry. Mrs. Tiffany's affinity for plants can be seen in the garden and in the greenhouse on the rear of the house.

3. MR. & MRS. KERRY CARGILL HOUSE, Smith Road



The Cargill's house was built in 1842 by Charles Harmon, the great-grandson of Ira Harmon who came from Guilford, Vermont in 1791 and bought the original tract of land. Here the Greek Revival is fully developed. This is particularly evident in the wide cornice that caps the building both on main portion and the wing.

The building is the basic New York State farmhouse form: a two and one-half story main portion with a one and one-half story wing. Red, water-rounded cobbles from the Sodus area face the important sides of the house and contrast handsomely with the gray limestone quoins, lintels, sills, watertable and foundation. Note the half-elliptical stone framed window high up on the front gable. The porch across the front of the wing is original with its simple square wood columns.

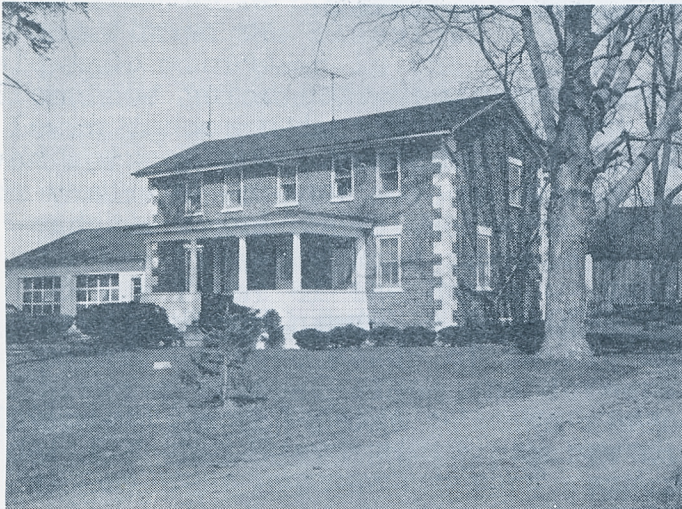
Inside, the house is fortunate in retaining most of its original woodwork. Take heed of this for much appreciative care has been spent in its careful refinishing. The deep red color of the living room woodwork is particularly effective. In the dining room the original plaster ceiling has been removed exposing the wood joists and floor boards above giving the feeling of an interior a century older than the house, as well as the opportunity to study this construction. Where a fireplace and chimney once were located on the north wall is revealed by this exposed framing. The old woodshed at the back end of the wing has been converted to a family

room, with exposed roof construction and stone walls. The fireplace and its surrounding woodwork are to be particularly admired, for these are new but admirably capture the mood of the old house.

Before leaving take a final note of the handsome cobblestone smokehouse out behind the house, and the maple trees lining the far side of Smith Road which were planted by Sarah Robison, great-granddaughter of John Decker Robison, 1st settler of Phelps in 1789.

4. MR. & MRS. EDWARD G. BRICKLE HOUSE, County Rd. 26 - Vienna St.

The exact date of construction of this house is not known but it must be 1835 at the latest. The only cut stone used is that forming the window sills. Quoins and lintels are brick which have been plastered over and painted. The brick quoins can be seen at the southwest (right) corner where a small area of plaster has been removed, and brick lintels can be seen at each side of the front porch where it partially covers the basement windows. This use of brick for quoins and lintels is standard in the prototype buildings of flint construction in southeastern England which were built a generation earlier than our New York cobblestone buildings. The cobblestones in the Brickle house are field cobbles. The cornice woodwork at the gable ends on the side is original, in the Federal style.



When the Brickles bought the house, it was virtually a shell. Gradually they have brought the house back to life adding the garage on the side and the family playroom on the rear. About the only original feature remaining intact when the Brickles moved in was the staircase. The woodwork of this is another piece of

evidence of the early age of the building. There are no turned members used in this, all are rectangular with chamfered corners on newels and handrails. The openness at the second floor around the stair is a pleasant contrast to the relatively constricted space at the first floor level.

5. MR. & MRS. NELSON HOPKINS HOUSE, Pinewood Road

This ample farmhouse was built about 1837 of field cobbles. The center entrance of the stone portion is Federal in style, characterized by the narrow simple pilasters with delicate moldings flanking door and side lights and capped with a wooden top member (immediately below the stone lintel) whose central system has a recessed curve. Lintels are the flat arch type, composed of small cut stones carefully fit with narrow mortar joints. Window openings retain their original sash: 6 over 6 panes on the first floor and 12 over 12 panes on the second floor. To the east (right) of the stone portion, stretches a long, lower two story wood wing partially girdled by a porch, vintage 1875 with bracketed columns.



Inside the house the Greek Revival style is made manifest in the mantel of the Living Room fireplace (firebox closed up). At the back end (north) of the Living Room the double window is an enlargement of a single window by an earlier owner to permit the entrance of a piano

into the house, all other openings then being too small to admit it. Notice the handsome stair with robust newel that rises up opposite the front door. The Hopkins have over-hauled the original summer kitchen and auxiliary rooms of the wing, making this area into a handsome kitchen-family dining area.

6. MR. & MRS. THOMAS BRANCATO HOUSE, Town Line Road
Please park on road!

Sitting serenely on the opposite side of the little valley from the road, this house was built in 1845 by William Hoffman. When Mr. & Mrs. Thomas Brancato acquired it several years ago it was in a sad state of disrepair and it is a privilege to see the results of their work. Water-rounded cobbles of various colors face the walls of the house and a flat triangular window fills the front gable, lighting the attic. The main entrance is the focal point and is one of three in Ontario County of cut stone. The tracery in the sidelights is of wood (imitating leaded

glass) with applied lead ornaments. The stone steps are original. At the recessed porch to the right of the entrance the Brancatos have restored the square wooden columns which had succumbed to the weather years ago.



Upon entering the front door a semi-circular staircase greets the visitor. To the left is the Living Room which originally was two rooms as evidenced by the difference in trim in the two parts. The fireplace in the rear part is modern, replacing the vanished original (there was no fireplace in front part originally). The Family Room, however, re-

tains its old fireplace and woodwork, with adjacent stair leading up to what originally was the hired man's quarters

7. MR. & MRS. CALVIN VAN DER LIKE HOUSE, Route 96

Built in 1848 by Mr. Hawks of red water-rounded Sodus cobbles, his house shows in various details the movement away from the classical influences of Greece and Rome that began to appear in the 1840's. This gospel was spread by Andrew Jackson Downing of Newburgh, N. Y. through his own monthly publication - The Horticulturalist and others of this pre-Civil War period. Gothic was one of the several styles that were advocated and it was this that Mr. Hawks put onto his house, although in basic form it is similar to the Pinewood Road farmhouse now owned by the Hopkins. On the front of the Hawks - VanDerLike house the windows have pointed heads, a practical simplification of the old pointed arched heads of Gothic windows. The roof is given a steeper slope and dormers and a gable are introduced on the front to make a more 'picturesque' appearance. The west chimney, which has two flues, terminates above the roof in a double stack. The cobblestones used on the front are the smallest of any seen in this tour. Notice the bands of cobbles that follow the sloping tops of the front windows.

Inside, the original decorative features that still remain are Greek Revival, i.e. the door and window casings.
con'd.--



The stair railing is unusual for the spindles come down into a bottom sloping rail, not into the stair treads, and the wood of which it is fashioned is not the usual cherry or pine or walnut, but has an open grain - chestnut, perhaps. In the Living Room, the mantel at the fireplace is Federal

which, if original to the house, is unusual. Built into the Family Room fireplace is an old Franklin stove with foliate decorations and brass ornament.

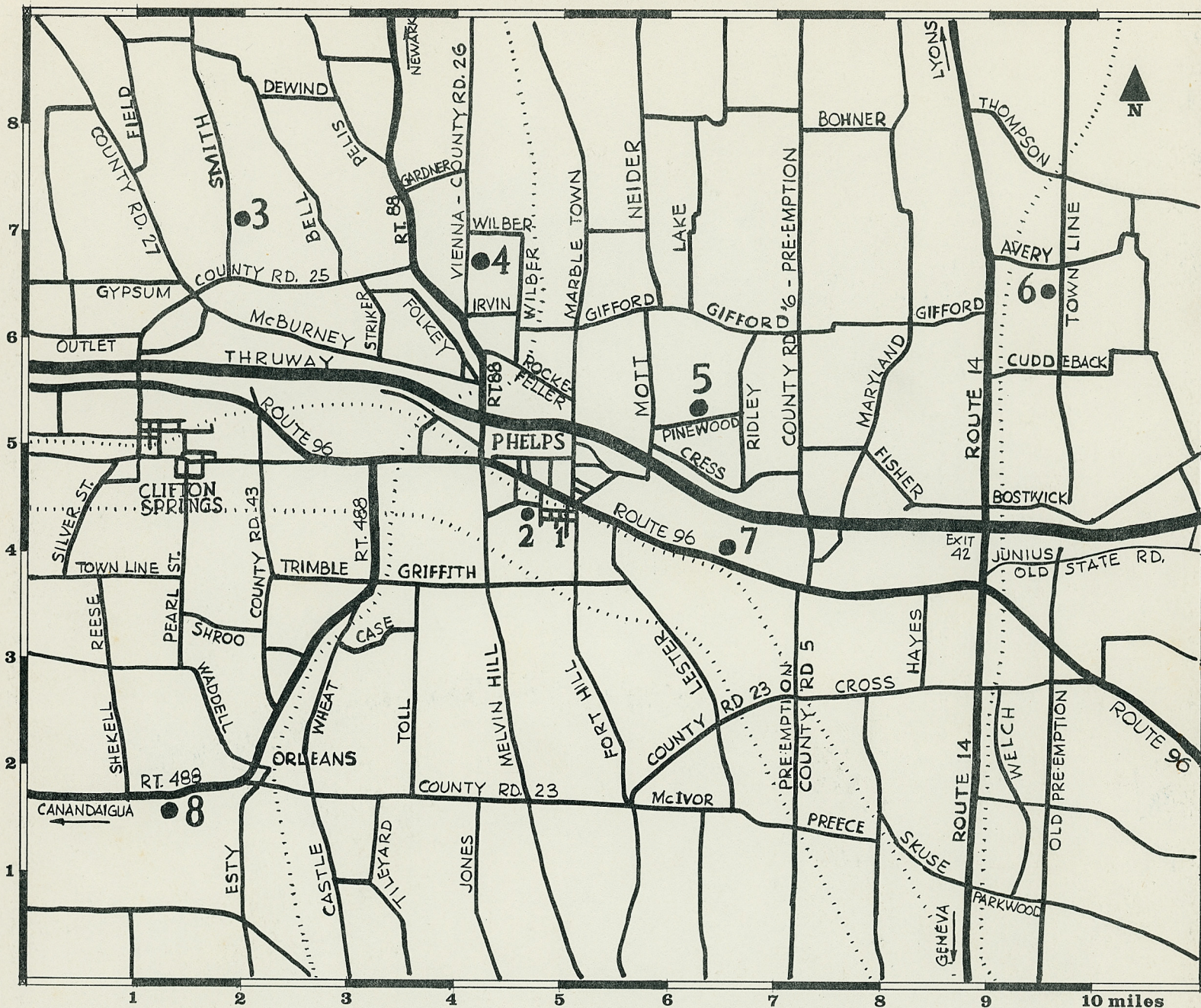
8. 'LANDMARK FARMS' - MR. & MRS. ROGER CUNNINGHAM & SONS
Route 488, one mile west of Orleans

Built in 1840 by the Warner family, this house is another of the three in Ontario County that have cut stone entrances. This entrance features stone columns flanking the doorway which is surmounted with a stone-bordered semi-elliptical transom. Sidelights with curved jambs above carved stone



panels finish off the entrance. Above, in the gable end, is a semi-elliptical stone-bordered fan ornament, repeating the transom motif. This is crowned with a date stone at the peak of the gable. A long, low cobblestone wing extends back on the east (left) side, which is encompassed on two sides with porch of 1875 vintage. The stone water-table which girdles the house turns to brick on the back sides of the wing. This is a rambling, comfortable house.

Inside, the staircase curves up, starting from a massive turned newel whose top is centered with an ivory button, a device seen more often in the South than in New York State. Notice the old hardware on various doors, especially the iron fixed-ring pulls on several. In the kitchen is an old corner cupboard which is original to the house and also a mantel shelf from a vanished fireplace.



1. First Baptist Church
Church St., Phelps

2. Tiffany house
47 Ontario St., Phelps

3. Cargill house
Smith Rd.

4. Brickle house
County Rd. 26 - Vienna St.

5. Hopkins house
Pinewood Rd.

6. Brancato house
Town Line Rd. park on road

7. Van Derlike house
Route 96

8. Cunningham house
Route 488

15TH COBBLESTONE TOUR • 7 JUNE 75 • 1-5 PM